

## CURRICULUM VITA

### GENE WARREN DOTY (formerly Eugene Warren)

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### Education

Emporia State University, Emporia, Kansas  
College of Emporia, Emporia, Kansas

BA (1966), MA (1967)  
1959–1962

### Publications

**Webzine:** Editor/Publisher *The Ghazal Page* <http://www.ghazalpage.net> 1999 – present (as Gino Peregrini)

**Blogs:** Current: Gino's Blog <http://ghazalpage.net/blog>, 2001 -  
NotesEtc <http://notesetc.umn.edu> 2007 – 2009; Gino's Ghazal Blog [Http://ghazalblog.typepad.com](http://ghazalblog.typepad.com) 2007 –  
2011; Old Man Blues [http://ghazalblog.typepad.com/old\\_man\\_blues](http://ghazalblog.typepad.com/old_man_blues), 2009 – 2011.

**Poems in:** *Brussels Sprout, Christianity & Literature, Christianity Today, Eternity, Focus/Midwest, Folio, For the Time Being, Frogpond, Green River Review, His, Kansas Quarterly, Ktaadn, Lynx, Midwest Quarterly, The Mennonite, Modern Haiku, Phase & Cycle, Poetry Bag, Rolling Coulter, Sou'wester, SpinDrifter, Tree, Webster Review*, and others.

Poems also appear in Webzines such as *Conspire, Long Shadows, Lynx, Muse Apprentice Guild, Gruene Street* and others.

**Books of poetry:** *Christographia*, Houghton, N.Y.: Ktaadn Poetry Press, 1973; *Rumors of Light*, St Louis: GrafikTrakt/1, 1974; *Christographia 1-32*, St Louis: Cauldron Press, 1977; *Geometries of Light*, Wheaton, IL: Harold Shaw Publishers, 1981; *Fishing at Easter*, Kansas City: BkMk Press, 1981; *Similitudes*, Berkeley: Carmarthen Oak Press, 1983; *Nose to Nose*, Decatur, IL: Brooks Books, 1998; *Zero: Thirty Ghazals*, AHA! Books Online, 1998.

**Poetry anthologized in:** *Adam Among the Television Trees*, Word Books, 1971; *The Risk of Birth*, Harold Shaw Publishers, 1974; *Your Own Poets*, Praise the Lord Press, 1977; *The Country of the Risen King*, Baker Book House, 1978; *Poems of the Third Epoch*, Carmarthen Oaks Press, 1980; *Anthology of Magazine Verse and Yearbook of American Poetry*, Monitor Book Company, 1980; *Ozark Ozark*, University of Missouri Press, 1981; *Voices from the Interior*, University of Missouri-Kansas City/BkMk Press, 1982; *A Widening Light*, Harold Shaw Publishers, 1984; *Midwest Haiku Anthology*, Brooks Books, 1992; *Wind FiveFolded: An Anthology of English-Language Tanka*, AHA Books, 1994; *The Lion Christian Poetry Collection*, Lion Publishing, 1995; *Haiku World: An International Poetry Almanac*, Kodansha, 1996.

### Selected scholarly publications:

#### As Eugene Warren:

"All Lies in a Passion of Patience." critical note in *Bulletin of the N.Y. C.S. Lewis Society*, II (May, 1971), p. 4.

"The Angel of the Law in *The Great Divorce*." *Bulletin of the New York C.S. Lewis Society*, VIII (June, 1977), pp. 4-5.

"Chastened Romanticism." *Christianity & Literature*, 24 (Spring, 1975) p. 49-54.

- "History and Intervention." a critical note in the *Bulletin of the New York C.S. Lewis Society*, (July 15, 1970).
- "Philip K. Dick: Exile in Paradox." *Christianity Today*, 21 (May 20, 1977), pp. 22-24.
- "The Search for Absolutes." *Philip K. Dick: Writers of the 21st Century*. Ed. Joseph D. Olander and Martin Harry Greenberg. New York: Taplinger, 1983: 161-187.
- Review of *Always Coming Home*, by Ursula K. Le Guin. *Christianity & Literature*, XXXVI (Summer, 1987), p. 60.
- Review of *Tolkien and "The Silmarillion"*, by Clyde S. Kilby. *Christianity and Literature*, XXVI (Winter, 1977), pp. 42-43.
- "Terminal Documents." (Review of *The Best Short Stories of J. G. Ballard*). *Sojourners*, 8 (January, 1979), pp. 30-31.
- "Venus Redeemed." (article on *That Hideous Strength*), *Orcrist*, 6 (Winter 71/72), pp. 14-16.

#### **As Gene Doty:**

- "The Bible Through a Poet's Eyes." In Leland Ryken and Tremper Longmans III, *A Complete Literary Guide to the Bible*. Grand Rapids: Zondervan, 1993: 499-508.
- "A Clockwork Evil: Guilt and Coincidence in 'The Monkey.'" In Tony Magistrale, *The Dark Descent: Essays Defining Stephen King's Horrorscape*. New York: Greenwood Press, 1992. 129-136.
- "College-BASE as a Tool for Assessing Engineering Students' Writing Skills." *Engineering Education: Visions of Century II*. Conference Proceedings, 28th Annual Meeting, Midwest Section of the American Society for Engineering Education, 1993.
- "The Pattern that Connects': Asymmetry, God, and Meaning in Russell Hoban's *Pilgermann*." *Journal of the Fantastic in the Arts* 8.2. 116-123.
- "Blasphemy and the Recovery of the Sacred." In *Violence, Utopia and the Kingdom of God: Fantasy and Ideology in the Bible*. Ed. George Aichele and Tina Pippin. London and New York: Routledge 1998. 92-103.

### **Selected Conference Papers**

#### **As Gene Doty:**

- "'Like a Child Coming Home': Recovery of the Self in *The Tombs of Atuan*." International Conference on the Fantastic in the Arts, 1990.
- "God and Anti-God: Blasphemy in Lewis, Blish, and Others." International Conference on the Fantastic in the Arts, 1991.
- "The Pattern that Connects': Consciousness in Russell Hoban's *Pilgermann*." International Conference on the Fantastic in the Arts, 1992."
- "The Frequency of Meaning: Pattern and Story in Russell Hoban's *The Medusa Frequency*." International Conference on the Fantastic in the Arts, 1993.
- "Fluid Signs: Semiosis and Synchronicity in Russell Hoban's *Kleinzeit*." International Conference on the Fantastic in the Arts, 1994.
- "A Toss of the Dice: Writers, Readers, and Role-playing Games." International Conference on the Fantastic in the Arts, 1995.

### **Readings, workshops and presentations**

**Poetry readings:** Grace & Peace Fellowship (St. Louis), 1973, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985; Houghton College, 1974, 1979, 1986, 1987; University of Kansas, 1974; Inter-Varsity Christian Fellowship, Washington University, 1975; Duff's Tavern, St. Louis, 1975; Roberts-Wesleyan College, 1976; Conference on Christianity and Literature, 1977; George Fox College, 1978; University of Missouri-Kansas City, 1978; Convent Circle, Berkeley, California, 1978; King's College, 1979; Huntington College, 1982; Midwest Regional Meeting of the Conference on Christianity and Literature, Oklahoma City, 1987; Blue Heron Rookery, Rolla, Mo., 1989; Midwest Haiku Festival, 1992; Southwest Baptist University, 1994.

**Poetry workshops:** Green Lake, Wisconsin, 1973; University of Missouri-St. Louis, 1973; Houghton College, 1974; Midwest Council on Drama and Other Arts, 1974; Colloquium with William Everson on religious poetry, University of Kansas, 1974; "Shapings": Missouri Philological Association, UMR: Panel organized by Eugene Warren included Richard Wilber, Jim Bogan, Larry Levis, Tom McAfee, Michael Castro, and Carl Adkins, 1978; George Fox College, 1978; King's College, 1979; Rolla Writer's Guild, 1993.

**Related Scholarly activities:** Poet-in-Residence at Wheaton College, 1975—3 days involving judging student writing,, meeting with classes, presenting a paper, and a poetry reading.

Verse play, *The Death of Saul*, performed at Grace and Peace Fellowship, 1983, and St. John's Episcopal Church, New Haven, CT, 1993.

Keynote and banquet speaker at the Mideast Regional Meeting, Conference of Christianity and Literature, Ashland College, October, 1985.

## **Professional memberships and offices**

Haiku Society of America 1986 – present 1986–  
International Association for the Fantastic in the Arts 1989-2001  
Tanka Society of America 2000, 2004 – 2010  
National Council of Teachers of English 1985-1988, 1991-1996  
Conference on Christianity and Literature 1969-1991  
New York C. S. Lewis Society 1968-1984  
Mythopoeic Society 1976-1979  
Yukei Tekei Haiku Society 1991-1995  
Haiku Poets of Northern California 1992-1997

Managing editor, *Recursive Angel*, 2011 –  
Co-poetry editor, *Recursive Angel* 1996-2004  
Editor, *GrafikTrakts* 1974-1984  
Contributor, *Motif* 1981-1983  
Poetry Editor of *Christianity & Literature* 1975-1983  
Correspondent, *Sojourners* 1976-1982  
Contributing Editor, *Sojourners* 1973-1976  
Contributing Editor, *For the Time Being* 1975, 1978, 1980

Listed in *The Directory of American Poets* (Poets & Writers)  
Listed *Who's Who in Missouri Education*  
Listed in *Who's Who in the Midwest*, 16th Edition  
Listed in *Contemporary Authors* (as Eugene Warren)

## **Service at Missouri University of Science & Technology (formerly the University of Missouri-Rolla)**

Department Chair, 1 January 2006 – 30 June 2009  
Associate Professor 1979 – 2009  
Tenured 1974  
Assistant Professor 1973 – 1979  
Instructor 1967 – 1973

### **Campus-wide Service**

Committee of Department Chairs (2006-2009)  
Chair, WAC Coordinator Search Committee (1995-1996)  
Committee on Communication Across the Curriculum (1995)  
Committee on Faculty Conduct (1994)  
Chair, Task Force on Communication Across the Curriculum (1994)  
Academic Council Grievance Hearing Panel (1994 – )  
Traffic safety committee (1991-1992)

### **College of Arts & Sciences Committees (Prior to summer 2007)**

Curriculum committee, Honors committee, Tenure and Promotion committee (1990-1991, 1992-1993), Planning committee (1991-1993), and Student Academic Affairs committee (1990-1991)

### **Departmental service**

Chair of Search Committee for a new Department Chair, 1998-1999  
Faculty Developer in English for the UMREXCEL Programs, 1992-1993  
Primary Freshman Advisor for English, 1990-2004  
English Section Head of Humanities Department, 1977-1978  
Faculty advisor to Southwinds 1975-1994  
Advising English majors and writing minors  
English section committees, including the writing minor, honor courses, textbook selection, and tenure and promotion  
Humanities department committees, including chairman search (Fall 1981 and Spring 1990)

### **Community Service**

Poetry readings, workshops, and lectures to a variety of groups, including grade school, junior high, and high school classes; student religious groups; and others such as PEO, AAUW, and the Sigma Gamma chapter of Beta Sigma Phi.

### **Courses taught**

English 1 – Composition (Now English 20, Exposition and Argumentation)  
English IGH – Honors Composition  
English 60 – Intermediate Composition (Now Writing and Research)  
English 70 – Creative Writing  
English 102 – World Masterpieces I  
English 105 – American Masterpieces I  
English 106 – American Masterpieces II  
English 110 – World Masterpieces II  
English 130 – Black American Literature  
English 144 – The Bible as Literature (Now English 244)  
English 160 – Technical Writing  
English 181 – Theory of Written Communication (Now English 281)  
English 210 – Religion and Literature (Team taught with Robert Oakes)  
English 225 – Science Fiction Literature  
English 227 – Fantasy Literature  
English 260 – Practicum in Technical Writing  
English 302 – Advanced Composition  
English 389 – Contemporary Literature  
English 310 – Seminar in C. S. Lewis  
English 310 – Seminar: The Hero in World Epic Literature  
English 311 – Teaching and Supervising Writing

### **Courses designed**

The Fantasy Literature (English 225, now English 227)  
Advanced Composition (English 302)  
The Bible as Literature (now English 244)  
Creative Writing (English 70)\*  
The Theory of Written Communication (English 281)\*  
Practicum in Technical Writing (English 260) (with Larry Vonalt)

\*While I did not add these to the curriculum, I have redesigned them.